

## History

Works that have been produced over the years with the Film Study Center's assistance include John Marshall's *The Hunters* (1957), Robert Gardner's *Dead Birds* (1963) and *Forest of Bliss* (1985), Jan Lenica's *Landscape* (1974), Ross McElwee's *Six O'Clock News* (1997) and *Bright Leaves* (2003), Robb Moss' *The Same River Twice* (2003), Peter Galison and Robb Moss' *Secrecy* (2008), Gina Kim's *Never Forever* (2007), Sharon Lockheart's *Lunch Break* (2008) and *Exit* (2008), and Amie Siegel's *DDR/DDR* (2008).

Founded in 1957 by Robert Gardner as a visual arm of Harvard's Peabody Museum of Archaeology and Ethnology, in 1964 the Film Study Center developed an affiliation with the Department of Visual and Environmental Studies (VES) and relocated to the Carpenter Center for the Visual Arts. In 1995, the FSC moved to Sever Hall in Harvard Yard, where it remains an independent center in Harvard's Faculty of Arts and Sciences.

Robert Gardner served as Director from 1957 to 1997. Richard P. Rogers served as Director from 1998 to 2001. Lucien Castaing-Taylor served as Associate Director from 2002 to 2008, and as Director from 2008 to 2009. Currently, Ernst Karel is Assistant Director and Ross McElwee is Director.



Former FSC Director Richard P. Rodgers in Harvard Square, 1973

Cover Image: *Time Indefinite* by Ross McElwee (1993)

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# The Film Study Center

at Harvard University



## Mission

The Film Study Center (FSC) supports work that records and interprets the world in images and sounds. As such it sustains endeavors, from the ethnographic to the experimental, that explore and expand the expressive potential of audiovisual media, especially through nonfiction. To that end, it offers fellowships to emerging and established filmmakers, video artists, sound artists, and photographers.

The Film Study Center is Harvard's one independent Center devoted to supporting artistic practice at the graduate and faculty level.

Additionally, the FSC supports a small number of outstanding visiting filmmakers who are invited to Harvard to share their work with the University community.

We welcome collaborations with organizations both within and outside Harvard to create and promote non-fiction audiovisual work. Recent collaborations include *A Media Archeology of Boston* with Harvard's Graduate School of Design, and *60.30.1*, a public light installation on the anniversary of the Universal Declaration of Human Rights, with the Carr Center for Human Rights Policy.



Souleymane Cissé receives the McMillan-Stewart Award, 2001



FSC-Harvard Fellow Stephanie Spray in the field, 2008

## Fellowships

### FSC–Radcliffe Fellowship

Awarded in conjunction with the Radcliffe Institute for Advanced Study, these fellowships support outstanding practitioners of film, video, sound art, and new media, particularly for nonfiction and/or culturally inflected projects.

FSC–Radcliffe fellows receive stipends up to \$65,000 for one year with additional funds for project expenses, studio or office space, use of FSC equipment and facilities, and access to libraries and other resources, and are expected to participate in the life of both the FSC and Radcliffe communities.

Applications are administered through the Radcliffe Institute Fellowship Program, and can be found at [radcliffe.edu](http://radcliffe.edu).

### FSC–Harvard Fellowship

FSC–Harvard fellowships are awarded to Harvard associates doing advanced work in film, video, photography, and sound whose creative projects seek to interpret the world, especially the fabric of human existence and cultural difference, in images and sounds. These fellowships are open only to Harvard faculty, graduate students, and postdoctoral and research fellows.

These fellowships include funds as well as access to production equipment, postproduction facilities, and technical support. During the fellowship year,

fellows participate in monthly meetings of the FSC Nonfiction Workshop, where they have the opportunity to present works in progress and receive feedback and critiques from other fellows.

Applications are available at [filmstudycenter.org](http://filmstudycenter.org).

### McMillan–Stewart Fellowship

The McMillan-Stewart Fellowship in Distinguished Filmmaking was established in 1997 in support of outstanding filmmakers, especially of francophone African origin.

The endowment provides both fellowships for the laureates while they visit Harvard to share their work with the community, and for the purchase of a representative example of their oeuvre for preservation in the Harvard Film Archive. These awards are by nomination only.

### Robert E. Fulton III Fellowship

This fellowship was established in 2003 in honor of the late Robert Fulton, a former FSC fellow, to further the work of emerging nonfiction film or video makers who exemplify his independent spirit; his exploration of diverse cultures; his arresting cinematography; and his profound aesthetic sensibility, particularly towards natural landscapes. These awards are by nomination only.



*Chaïqian* by FSC-Harvard Fellow J.P. Sniadecki (2008)

## Support

Work at the Film Study Center has been made possible both by its own endowment, the generosity of its benefactors, and grants that have been obtained for its projects from the National Science Foundation, the National Endowment for the Humanities, the National Endowment for the Arts, the MacArthur Foundation, the Guggenheim Foundation, the Rockefeller Foundation, the Rock Foundation, the Fidelity Charitable Foundation, the Norman Foundation, the Billy Rose Foundation, and the LEF Foundation, among others.

For further information on supporting the mission of the Film Study Center, please contact Heidi Carrell, Office Manager, at 617-495-9704 or email us at [fsc@fas.harvard.edu](mailto:fsc@fas.harvard.edu).



*DDR/DDR* by FSC-Fulton Fellow Amie Siegel (2008)